

CLEAN TODAY

As recorded by Katatonia

(from the 2001 Album "Last Fair Deal Gone Down")

Transcribed by Danny Heater

Words by Jonas Renkse

Music by Anders Nystrom

A Intro

$\text{♩} = 114$

N.C.

F#5 D5

F#5 D5

F#5 D5

F#5 D5

(E#)

2

Gtr II

f

P.M.-----|

T													6	6	6	6
A													4	4	4	4
B	4	0	0	4	0	0	4	0	0	4	0	0	4	0	0	0
	4	0	0	4	0	0	4	0	0	4	0	0	4	0	0	0

F#5 D5

F#5 D5

F#5 D5

F#5 D5

(E#)

F#5 D5

F#5 D5

F#5 D5

F#5 D5

(E#)

P.M.-----|

fff

T													6	6	6	6
A													4	4	4	4
B	4	0	0	4	0	0	4	0	0	4	0	0	4	0	0	0
	4	0	0	4	0	0	4	0	0	4	0	0	4	0	0	0

Gtr I

T													6	6	6	6
A													4	4	4	4
B													7	0	0	7
													4	0	0	4

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of F#5 and the piano part is in the key of A5. The guitar part features a 1/2 note rhythm, while the piano part features a 7/8 note rhythm. The score is written for guitar and piano.

B Verse

17

F#5 D5 F#5 D5 F#5 D5 F#5 D5 (E#) F#5 D5 F#5 D5 F#5 D5 F#5 D5 (E#)

ff 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

T
A
B

f
P.M.| P.M.|

21

F#5 D5 F#5 D5 F#5 D5 F#5 D5 (E#) F#5 D5 F#5 D5 F#5 D5 F#5 D5 (E#)

mf 1/2 1/2 1/2 1/2 *mp* 1/2 1/2 1/2 1/2 *p* 1/2 1/2 1/2 1/2 *pp* 1/2 1/2 1/2 1/2

T
A
B

P.M.| P.M.|

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a piano part (bottom). The guitar part is written in treble clef with a key signature of one sharp (F#) and a 25-measure rest at the beginning. The piano part is written in bass clef. Both parts feature a repeating rhythmic pattern of eighth notes. The guitar part includes a 3x repeat sign and a final measure with a 5-measure rest. The piano part includes a 3x repeat sign and a final measure with a 5-measure rest. The score is labeled with "F#5 D5" and "(E#)" above the guitar part, and "P.M." above the piano part. The dynamic marking "fff" (fortissimo) is present in both parts.

C Chorus

D Verse

F#5 D5 F#5 D5 F#5 D5 F#5 D5 (E#) F#5 D5 F#5 D5 F#5 D5 F#5 D5 (E#)

37

ff 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 *f* 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

T 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

A

B

f

P.M.-----| P.M.-----|

T 6 6 6 6 6 6 6 6

A 4 4 4 4 4 4 4 4 3 3 3 3

B 4 0 0 0 4 0 0 0 4 0 0 0 4 0 0 0 4 0 0 0 4 0 0 0

F#5 D5 F#5 D5 F#5 D5 F#5 D5 (E#) F#5 D5 F#5 D5 F#5 D5 F#5 D5

mp fff

T
A
B

P.M.

f

T
A
B

E Chorus

49

D5 A5 Esus2

sl. sl. sl.

F Interlude

53

F5 C5 G5 F5 A5 G5

f

1.

f

2.
F5 A5 G5

57

T (6) 10
A (7) 7 7 7 7
B 0 0 0 0

T
A (3) 7 7 7
B (3) 7 7 7

G Re-Intro

60

f
P.M.-----|

fff

T

A

B

T

A

B

H Chorus

[illegible]

F#5 D5 F#5 D5 F#5 D5 F#5 D5 (E#) N.C.

72

System 1 (Measures 72-75):

Measure	T	A	B
72		4 0 0 4 0 0 4 0	4 0 0 4 0 0 4 0
73		0 4 0 0 0 4 0 0	0 4 0 0 0 4 0 0
74		6 6 6 6	3 3 3 3
75			

System 2 (Measures 76-79):

Measure	T	A	B
76		7 0 0 7 0 0 7 0	4 0 0 4 0 0 4 0
77		0 7 0 0 0 7 0 0	0 4 0 0 0 4 0 0
78		6 6 6 6	3 3 3 3
79			